

**WOMAN'S RIGHT TO GET FREEDOM IN JOSEPH RUBEN'S
SLEEPING WITH THE ENEMY MOVIE (1991):
A FEMINIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL
WOMAN'S RIGHT TO GET FREEDOM IN JOSEPH RUBEN'S
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A FEMINIST APPROACH

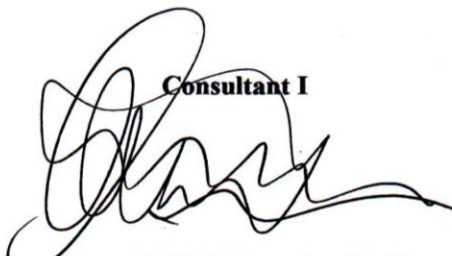
RESEARCH PAPER

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ACCEPTANCE

**WOMAN'S RIGHT TO GET FREEDOM IN JOSEPH RUBEN'S
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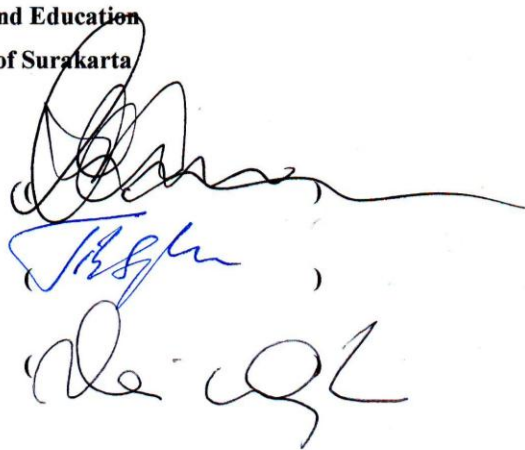
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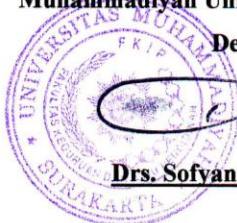


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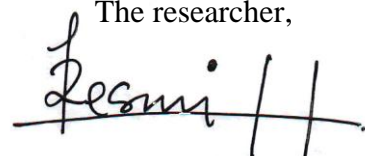
TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statement above later in the future, the researcher will be wholly responsible.

Surakarta, July 2012

The researcher,

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RESMI HANDAYANI

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MOTTO

*Asyhadu allaa ilaaha illallaah wa asyhadu anna
Muhammadan rasuulullaah*

(Syahadat)

*Verily! Allah will not change the good condition of a people as
long as they do not change their state of goodness themselves*

(Ar-Ra'd : 11)

*Religion without science are blind. Science without religion are
paralyzed*

(Einstein)

Be your self to reach your dream, it becomes true...

(The Writer)

DEDICATION

**Alhamdulillahi Robbil ‘Aalamiin,
as Allah Mercy.**

**I gratefully dedicate this
research paper to:**

- ⊕ **Allah SWT, the Lord of the
Universe,**
- ⊕ **My beloved Parents,**
- ⊕ **My beloved brother,**
- ⊕ **My beloved sisters,**
- ⊕ **My beloved boyfriend,**
- ⊕ **My beloved great family, and**
- ⊕ **My all-best friends.**

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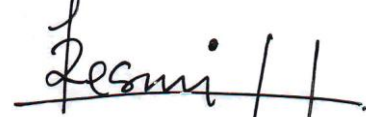
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Finally, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamualaikum Wr. Wb.

Surakarta, July 2012

A handwritten signature in black ink, appearing to read 'Resmi', followed by two vertical lines.

Resmi Handayani

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SUMMARY

RESMI HANDAYANI. A320070160. WOMAN'S RIGHT TO GET FREEDOM IN JOSEPH RUBEN'S *SLEEPING WITH THE ENEMY* MOVIE (1991): A FEMINIST APPROACH.

The major problem of this research is to explain woman's right to get freedom reflected in Joseph Ruben's *Sleeping with the Enemy* movie. Objectives of this research are: to analyze the movie based on its structural elements, and to analyze movie based on A Feminist Approach theory by Lady Mary Worley Montagu and The Marquis de Condorcet.

In conducting this research, the researcher uses qualitative research, in which the primary data are taken from *Sleeping with the Enemy* movie and the secondary data are taken from other data related to the research such as movie script, internet and other relevant information.

This research comes to the following conclusions. First, based on the structural analysis of the movie, it shows that the character and characterization, setting, plot, point of view, theme, *Mise-en-scene*, cinematography, sound, and editing are related to each other and form the unity into good quality of a movie. Second, based on Feminist Approach analysis, there are women's position, women's role, women's right, and women's participation. The struggles are getting freedom in women's position as a woman, woman's role in the household, woman's right in her life as a wife.